

MEDIA /DIGITAL



Here's a selection of White Night events and activities relating to MEDIA/DIGITAL which we've picked out for you. For more White Night themed pick-a-paths and to see the full programme, visit aaf.co.nz or pick up a brochure from venues around Auckland.

Festival Garden, Aotea Square 299 Queen Street, Auckland Central aaf.co.nz 309 0101 and **Mangere Arts Centre - Ngā Tohu o Uenuku** Corner Orly Avenue & Bader Drive, Mangere Town Centre aucklandcouncil.govt.nz 262 5789.

When the Gods Came Down to Earth, a stunning video work at the crossroads of ancient myth-making and modern technologies by filmmaker and artist Srinivas Krishna, drawing on his childhood stories of gods and goddesses, humans and demons, and the populist imagery known as 'Calendar art'

Digital Art Live Level 2, Aotea Centre. <http://dal.colab.org.nz/exhibitions> 307 5446

Digital Art Live is the only permanent space in New Zealand inviting audiences to be a part of an art work. *Corps Complices* by French dance artist Catherine Langlade explores a graphic environment that fosters an influential relationship with the spectators, making them move and thereby explore notions of "corporality". 6pm to midnight

Papakura Art Gallery in the CBD Freyberg Square aucklandcouncil.govt.nz

View a documentary of the creation of a public mural by Papakura's local intermediate school children, as filmed by Painting for the People's Amiria Puia-Taylor through a collaboration with Papakura Art Gallery and Safer Papakura. 8pm to midnight

Silo Park corner of Jellicoe and Beaumont Streets, Wynyard Quarter silopark.co.nz 336 8820

Don't hold your breath, a selection of beautiful, fascinating, and meditative video art from 10 Australasian artists: Andrew de Freitas, Steve Carr, Daniel von Sturmer, Anastasia Klose, Jill Kennedy, Karin Hofko, Rebecca Ann Hobbs, Phil Dadson, Rachael Rakena and Denise Batchelor. Curated by Rob Garrett.

Queens Wharf 89 Quay St, Auckland Central queens-wharf.co.nz 336 8820

Conversations in Mind A multidimensional exhibition exploring the senses and inviting thoughtful contemplation of the nature of mind. Featuring installation art, photography, moving image, painting and murals by established and emerging New Zealand artists, including Tiffany Singh, FLOX, Laura Forest, Nigel Roberts, Paris Kirby, Lucy-Mary Mulholland, Meghan Geliza, Helen Clegg, Cleo Barnett, and more. Take the opportunity to engage through workshops and performances. 6pm to midnight

Cross Street Arcade 214 Karangahape Road <http://rosebankartwalk.wordpress.com>

A continuous projection of the documentary *Rosebank Rd: Science, horses and cabbages* by The Everyday Collective. From 7pm

The New Zealand Film Archive Level 1, 300 Karangahape Road

New contemporary video art rear-projected into the window of the NZ Film Archive Library on K Rd, viewable from the street. 6pm - 6am.

Starkwhite 510 Karangahape Road starkwhite.co.nz 307 0703

Rules of Nature by Jin Jiangbo, one of China's foremost contemporary media artists. A mesmerising interactive installation blending imagery and sounds from traditional Chinese artforms with new-media technology. 6pm to midnight

WHITE NIGHT: SATURDAY 16 MARCH
AUCKLAND ARTS FESTIVAL 2013, WEDNESDAY 6 MARCH TO SUNDAY 24 MARCH



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Gow Langsford Lorne St Gallery 26 Lorne Street, Auckland Central gowlangsfordgallery.com 303 4290

Alex Monteith - *Temporary Mechanisms* A dynamic exhibition features the sensational video work *2.5 Kilometre Mono Action for a Mirage and Toyota Hilux* in the gallery space. The Hilux acts as social mobile art platform which other artists have been invited to participate/ collaborate in. 4pm – midnight

Parnell Inc, Parnell Rd, Parnell

Celebrate the night with Brit Bunkley's uncanny dancehall projection, *Downbreak on 1, Upbeat on 2*.

Bath Street Gallery 43 Bath Street bathstreetgallery.com 377 5171

The Garden Beneath the Street Lights by electronic art collective Liu Dao blends technicolour LEDs, video, photography and sculpture to fashion a world impelled by technology, but inspired by life. Two artists from the collective, Thomas Charveriat and Serena Yeung Sin Ching will screen a short video at 8pm outlining the work process of electronic art collective island6 (Liu Dao), followed by a Q & A session. 6pm to midnight

Bank of New Zealand forecourt 338 Remuera Road, Remuera

Best in Show Go back to the simple and wholesome New Zealand of the 1950s with Corrina Hoseason's film that reconnects with the nostalgic beauty of our rural landscape. Plus check out Hoseason's large ceramic sculptures of animal heads, fresh from the prestigious international ceramic work centre EKWC 2012 in the Netherlands: **Kellands Real Estate** 279 Remuera Rd, (corner of Remuera Rd & Armadale Rd) 6pm 'til late.

Remuera Library 429 Remuera Rd

Step into Simon Oosterdijk's world of intrigue and wonder with exquisite works exploring *Science, Nature & Art* using the latest 3D digital modelling and fabrication techniques. 6pm to midnight

The Vic 48-56 Victoria Road, Devonport thevic.co.nz 446 0100

Auditions at the Vic – an opportunity to drop in and record a 15-second clip of spontaneous creativity or an anonymous confession Between 7pm and 11pm at regular intervals.

The Color Of Pomegranates by Sergei Parajanov \$12 Adults / \$10 Seniors & Students/ free for children 13 years and under. *Immersion* by filmmaker and artist Robin Kewell. An underwater visual experience inside and out without getting wet.

Te Tuhi Centre for the Arts 13 Reeves Rd Pakuranga tetuhi.org.nz 577 0138

Destroyed Word, by internationally renowned Spanish artist Santiago Sierra. Te Tuhi was one of 10 commissioning partners around the world that contributed to *Destroyed Word* by erecting a giant 3m-high letter and filming its destruction. United as a multichannel video installation, the letters spell a word referencing the demise of the global economy. 4pm to 11pm.

Uxbridge 65 Uxbridge Road, Howick uxbridge.org.nz 535 6467 Special screening of *The Rocky Horror Picture Show*, 10pm

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